

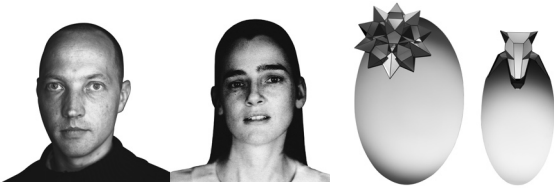
tranSglass Mirrors

*Designed by Tord Boontje &
Emma Woffenden*



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ARTECNICA®



tranSglass™ Mirrors

Designed by Tord Boontje & Emma Woffenden

Glass mirrors

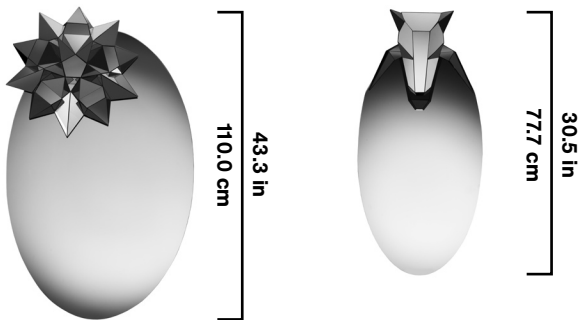
Mirror mosaics over MDF core, oval flat mirror with MDF backing

Dog's Head Mosaic: 10.2 in x 10.2 in / 25.9 cm x 25.9 cm

mounted on 16.0 in x 30.6 in x 7/8 in / 40.6 cm x 77.7 cm x 2.2 cm thick oval mirror

Star Mosaic: 19.0 in x 19.7 in / 48.3 cm x 50.0 cm

mounted on 27.6 in x 43.3 in x 0.88 in / 70.1 cm x 110.0 cm x 2.2 cm thick oval mirror



Large oval mirrors topped with a multi-faceted, three-dimensional mirrored glass mosaic. Each facet on the mosaic is a glass piece hand-cut, polished, and beveled by the Guatemalan artisan group responsible for the tranSglass™ line of recycled glass vessels. Mosaics available in dog mask and star motifs.

Part of Artecnic's Design with Conscience™ line, the tranSglass Mirrors project reunites Artecnic with the design and manufacturing team who created their critically acclaimed tranSglass line, now part of MoMA New York's permanent collection. Tord Boontje and Emma Woffenden's designs are inspired by traditional Guatemalan tribal masks encountered by Boontje during his travels to oversee the production of the tranSglass collection. Utilizing the precise art of cold glass cutting they mastered to create the initial product line, the talented tranSglass artisan team once again showcase their refined skills, creating mirrors that are functional works of art.

Throughout his work, Tord Boontje explores the delicate marriage of design and emotion. In doing so, he creates pieces that embody the juxtapositions of old and new, of naturalism and technology. He implements modern ideologies and techniques to produce pieces with soft edges and natural motifs characteristic of his body of work.

Emma Woffenden is one of Britain's most innovative glass artists. Her ambiguous and androgynous forms explore the more intangible pieces of existence, resulting in pieces that are as simple as they are complex. In creating the tranSglass vessels and mirrors, Woffenden's starkly provocative aesthetic unites with Tord Boontje's sense of poetic romanticism, resulting in pieces that are as ethereal as they are engaging.

